

Workshop: “*They fight*” – An Introduction to Stage Combat

Presenter: Priscilla Hummel

Date: Nov. 18, 2016

Length: 12:00-2:00

Participants: 4 Min, 12 Max

Description: This workshop will unpack the principles of combat for stage and screen focusing on unarmed (hand-to-hand) combat. Content will include basic terminology and technique, the practice of safe cueing and execution, and the art of “acting” a fight. Participants will have the opportunity to apply these concepts and tools through a short choreographed fight sequence.

Bio: Priscilla is delighted to return to the Finger Lakes region where she received her early performing arts training. She spent the past nine years in Chicago working as a teaching artist, director, choreographer, and on-camera actor; she also served for seven seasons as the Education Director and House Manager for a non-profit Equity theatre company. Priscilla holds an MFA in Acting with a Directing Concentration from Regent University and a BA in Theatre with a Dance Minor from Brenau University. She obtained her Actor Combatant certification from the Society of American Fight Directors in 2007 and her Black Belt in Tae Kwon Do in 1998. Screen acting credits include a national commercial for RepHresh Gel (Chicago Film Works), various episodes of The Discovery Channel series “A Haunting”, “FBI Files”, and “Psychic Witness” (New Dominion Pictures), and several independent films. Chicago Directing credits include productions of *Heidi*, *The Wizard of Oz*, *Snoopy!!! The Musical*, *Rumplestiltskin*, *Pinocchio*, *Aladdin*, *Sleeping Beauty*, and *Jack and the Beanstalk*. Priscilla has taught beginning to advanced levels of acting, directing, and musical theatre dance. An adjunct professor of theatre at Trinity Christian College, Priscilla continues to develop and teach courses remotely for the adult online learning program. She also enjoys teaching group fitness classes at Island Health and Fitness in Ithaca, NY.

Workshop: Voice for the Actor

Presenter: Bill Daugherty

Date: Nov. 18, 2016

Length: 1:00-3:00

Participants: 4 Min, 12 Max

Description: This workshop will concentrate on the mechanics of the human voice with an emphasis on the explicit application toward the proper use and function of the instrument for the Theater and for Public Speaking. The objective is to discover and refine the use of the natural voice employing specific techniques and exercises for all relevant areas of the instrument and making a practical application of those lessons in demonstration. Topics will include: posture & alignment, breathing (muscular coordination and allocation of breath), the use of resonance and the playing of the articulators, vocal health and maintenance as well as learning how to center and focus in a performance situation or public forum.

Bio: Bill Daugherty – recently joined the faculty at Nazareth College, having been with NYU/ Tisch and CAP21 for nearly 20 years teaching in the disciplines of Vocal Technique, Vocal Performance, Audition and Private Voice. He has conducted master classes in performance around the country and was a founding member of BRAVO channel's Camp Broadway. He attended Webster Conservatory from which he holds a BFA in Acting. Most recently Bill played George in *Moon Over Buffalo* and Phil in *Almost, Maine* with the Auburn Players. He was Nicely Nicely Johnson in the first European tour of *Guys and Dolls* and was one-half of the critically acclaimed musical comedy team of Daugherty & Field. He had the honor of working under the direction of George Abbott in a revival of *Damn Yankees*. Other NY and regional productions include: *My Fair Lady*, *Man Of La Mancha*, *The Fantasticks*, *The Pajama Game*, *Evita*, *The Little Foxes*, *Night Of The Iguana*, *Side By Side By Sondheim*, *HMS Pinafore*, *Annie Get Your Gun*, *Joseph...*, *A Funny Thing Happened...*, *Naughty Marietta* and *Candide*. Writer, director and recording artist, he is the recipient of 4 MAC awards, 3 Backstage Bistro Awards, nom for an OBIE and his first album won a NY Nightlife Award. Bill wrote and directed the Off-Bway productions: *When The Lights Go On Again*, *Brother Can You Spare a Dime?* and *On The Record*. He will be directing the upcoming production of *Scrooge - The Musical* at Auburn Public Theater. Mr. Daugherty is a respected music archivist and repertoire coach. www.billdaugherty.com

Workshop: Set Design on a Shoestring Budget

Presenter: Ginny Fennessy

Date: Nov. 18, 2016

Length: 12:00-2:00

Participants: 4 Min, 12 Max

Description: If you have a place to store stock flats and platforms, you can create some great looks on a very limited budget. This class will focus on how to achieve some very dramatic looks with the help of scenic metaphor, painting techniques, and focus on specific details. Let's share what we have found that works! Bring ideas, questions, and a readiness to share.

Bio: Ginny Fennessy has worked as a set designer for the past 39 years. Most of her technical knowledge was gained from the school of hard knocks, SUNY Oswego's theater department and Bob Frame, but she does hold a BA in Acting from the University of Buffalo. A recently retired high school teacher, she's been filling her time by returning to community theater (Auburn Players) as both a set and costume designer. Her designs have been seen locally at Merry-Go-Round Playhouse and Cayuga Community College. In Syracuse, most of her work was done directing high school kids, and teaching them painting and building techniques. Favorite designs over the years were *A Streetcar Named Desire* and *Almost Maine* for the Auburn Players, *Legally Blonde* and *Hairspray* at Nottingham High School, and *Carmilla* and *Aquarium* for Cayuga Community College.

Workshop: Makeup demo

Presenter: William Head (willusionist)

Date: Nov. 18, 2016

Length: 2:00-4:00

Participants: 4 Min, 12 Max

Description: How To Apply Gelatin Prosthetics For Character Makeup

- Sculpting on a face cast.
- How to make FX grade gelatin.
- Casting a gelatin appliance.
- Applying a gelatin appliance (altering facial features such as nose, lips, brows etc.)

Bio: William Head is a freelance makeup artist and online teacher sharing his passion for makeup transformation with the world via Youtube & Instagram. Under the username *willusionist*, he provides in depth video tutorials for makeup application and special effects. As a lover of animation, film and vintage culture he has recreated over 50 characters inspired by film, comics, television shows and more. He has acquired thousands of followers through Youtube and gained over a million video views collectively.

Having taken a stage makeup class through Monroe Community College after high school, it wasn't until years later that he would apply these skills and start a small business, still growing today. Although theatre classes were an integral piece of his college education, printmaking and video were his main concentration. Some qualities that stand out in his approach as an artist are experimenting with materials such as latex, gelatin and silicone for casting original prosthetics. This includes scars, wounds, fake noses, brow pieces etc. He enjoys the flexibility of creating an on-the-spot appliance with scar wax as well as a pre-sculpted & molded silicone pieces.

William also enjoys displaying his makeup applications in public environments. On October 31st, 2015 he put on a live makeup demo at Joe Bean Coffee Roasters in Rochester, NY. He also spent July 2016 in Seville, Spain doing a short print workshop and a "Walk the Streets" interactive show as several different comic book superheroes.

Lately, he has been focused on local makeup presentations. This includes utilizing Rochester based models to create iconic looks such as Hugh Glass from the film *Revenant* and Goldust from *World Wrestling Entertainment* (WWE). William is eager to share some of his upcoming work at the Monster Ball (Rochester NY) and TANYS Fest (Auburn NY).

William thrives on interacting with followers through video comments, questions and emails and welcomes any feedback. He lives in East Rochester, NY.